# Pippin Minilogues for Auditions

**1. Pippin (Reflective, Emotional)**

**Context:** Pippin has been searching for meaning in his life, trying different paths but feeling unfulfilled. He expresses his frustration and longing for something greater.
**Monologue:**
*"I’ve tried everything. War, politics, love… and yet, I still feel empty. I thought, maybe, if I became a hero, I would be satisfied. But I wasn’t. Then, I thought, perhaps power would bring fulfillment. But I only felt trapped. And love… love was supposed to be the answer. But even that didn’t last. What am I supposed to do now? What is my great purpose? Why do I still feel like… like I haven’t found anything at all?"*

**2. Young Pippin (Innocent, Dreamer)**

**Context:** A younger Pippin, eager and idealistic, dreaming of what life could be.
**Monologue:**
*"One day, I’m going to be extraordinary! Not just some ordinary prince who follows the rules and does what he’s told. No! I’m going to change the world! Do things no one has ever done before! My father… he says I have potential, but I need to ‘apply myself.’ Well, I will! But not the way he wants. I want more… more than just books, more than just learning. I want adventure, I want to be remembered!"*

**3. Leading Player (Charismatic, Manipulative)**

**Context:** The Leading Player, who serves as the show’s guide, manipulates Pippin into following their narrative.
**Monologue:**
*"Oh, Pippin… You’ve come so far. You’ve searched, you’ve struggled, you’ve explored every possibility… and now, the moment is here. The moment to be truly extraordinary. The moment when all eyes are on you, when the world will never forget your name. Isn’t that what you wanted? To be remembered? To leave something behind? The greatest ending anyone has ever seen. And all you have to do… is take the final step."*

**4. Berthe (Playful, Witty)**

**Context:** Pippin’s grandmother, Berthe, encourages him to enjoy life and stop overthinking.
**Monologue:**
*"Oh, Pippin, my dear boy! You’re worrying too much! Life isn’t about grand destinies or waiting for some ‘great purpose’ to slap you in the face. No, no, no. Life is meant to be lived! Right now! Take a breath, feel the air, smell the flowers, and… oh! Dance a little! Laugh! Love! You’re wasting your youth thinking instead of doing! And trust me, the older you get, the more you’ll wish you’d spent less time thinking and more time living!"*

**5. Charles (Commanding, Regal, Dismissive)**

**Context:** Pippin’s father, King Charles, speaks to Pippin about ruling a kingdom.
**Monologue:**
*"Ruling is not about what you want, Pippin. It’s about duty. The people don’t need a dreamer; they need a leader. Someone who can make the hard decisions, give the orders, and ensure stability. You think it’s all about glory? No. It’s about keeping order in chaos. You want power? Then learn this: mercy is weakness, kindness is exploited, and idealism… well, that is for the poets, not for kings."*

**6. Fastrada (Scheming, Seductive, Manipulative)**

**Context:** Fastrada, Pippin’s stepmother, plots to advance her son Lewis’s position.
**Monologue:**
*"Oh, my dear Lewis is simply wonderful! Brave, strong, handsome—everything a king should be! Unlike that… other son of my husband’s. Pippin? Ha! Too soft, too lost in his silly little dreams. But don’t worry, my darling Lewis, I will make sure you get what you deserve. A mother’s love is a powerful thing, you know… and I always get what I want."*

**7. Catherine (Warm, Genuine, Hopeful)**

**Context:** Catherine, a widow who falls for Pippin, expresses her love but knows he is restless.
**Monologue:**
*"I know I’m not what you were looking for. You wanted something grand, something extraordinary. And I… I am just Catherine. I take care of my home, I raise my son, and I love simple things. But Pippin, don’t you see? Love is extraordinary. A warm fire on a cold night, laughter over dinner, someone who truly sees you. I see you, Pippin. I love you. But… if you have to go, if you still need to search… I won’t stop you. I just hope… I just hope one day, you realize that love was what you were looking for all along."*

**8. Theo (Innocent, Curious, Heartfelt)**

**Context:** Theo, Catherine’s young son, talks to Pippin about his pet duck, who has just died.
**Monologue:**
*"Pippin… you don’t understand. Otto wasn’t just a duck. He was my friend. He listened to me when no one else did. He didn’t make fun of me when I was sad. And now he’s gone. Just… gone. I don’t understand. Why do things go away? Why can’t they stay forever? Maybe I’ll just stop caring about things. Then it won’t hurt so much when they leave…"*

**9. Leading Player (Intense, Demanding, Pressuring Pippin)**

**Context:** The Leading Player tries to push Pippin to take part in the final act.
**Monologue:**
*"Ladies and gentlemen, we have seen our hero journey through life, searching for meaning, for purpose. And now… now we come to the ultimate moment. The moment where a man can become a legend. A single, shining moment of glory! Pippin, step forward! Your destiny is waiting. Don’t disappoint them, don’t let them down! You wanted something extraordinary—this is it! Take your place in history!"*

**10. Pippin (Final Monologue, Realization, Clarity)**

**Context:** Pippin finally understands what he truly wants, rejecting the Leading Player’s plan.
**Monologue:**
*"No. No, this isn’t what I want. Not anymore. I don’t need to be remembered in some grand, spectacular way. I don’t need fireworks, or applause, or a final act that makes people gasp. I just… I just want to be happy. To live. To love. To wake up in the morning and know that I have something real. And if that’s ordinary… then maybe ordinary isn’t so bad after all."*