

Centre / Stage











Songs By  
THE GO-GO'S

Adapted by  
JAMES MAGRUDER

Based Upon The Arcadia by  
SIR PHILIP SIDNEY

Conceived and Original Book by  
JEFF WHITTY

ORiGiN™  
Theatrical

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# COMPANY MESSAGE

**“The funny thing about your dream coming true is that it never quite happens the way you think it will. There’s always a twist.”**

Get ready to tap your toes and sway to the rhythm!

We’re absolutely delighted to welcome you to our spectacular presentation of Head Over Heels. With excitement in our hearts and music in the air, we invite you to join us on a wonderful journey filled with song, laughter, and the timeless enchantment of theatre.

In the spirit of celebrating something truly special, we proudly present Head Over Heels, a joyous tribute to love, adventure, and the irresistible tunes of 80s pop music.

As the curtains rise, prepare to be transported to a fantastical world where whimsy and romance come to life through vibrant and eclectic melodies. Our stage is ready to come alive with catchy tunes, dazzling choreography, and heartwarming moments that make Head Over Heels such a unique theatrical experience.

Just as the characters in Head Over Heels\*navigate a delightful journey of self-discovery and love, our theatre community has come together to create a production that we hope will resonate with each of you. The dedication and enthusiasm of our cast, crew, and creative team shine brightly, bringing the same energy and joy that fills every song.

This production is made possible through the generous support of our sponsors, patrons, and volunteers. Their commitment mirrors the community spirit that makes CentreStage a vibrant hub of artistic expression and entertainment.

So, without further ado, get ready to be swept away by the enchanting melodies, charming characters, and the infectious spirit of Head Over Heels. We’re thrilled to have you with us for this musical adventure and warmly invite you to immerse yourself in an evening of theatrical joy.

Sit back, relax, and let the magical world of \*Head Over Heels\* unfold before you. Thank you for being part of this special experience. We hope you leave humming the tunes and with a smile on your face.

Yours in musical delight,



David Greenwood OAM  
Managing Director

# DIRECTOR'S MESSAGE



Welcome to Head Over Heels, an exhilarating journey into a world where love, diversity, inclusion and queerness take center stage. As the director of this production, I am thrilled to present my second show and I am deeply honored to share this special musical with Geelong audiences.

Head Over Heels is not just a story; it's a celebration. It celebrates the power of love in all its forms, the joy of self-discovery, and the beauty of embracing who you truly are. Set to the iconic music of The Go-Go's, this prod

uction is a vibrant exhibition of laughter, heart, and unforgettable performances. For me, this show represents a special opportunity in my journey as a director. It's a testament to the incredible talent and dedication of our cast, crew, and creative team who have poured their hearts into bringing this story to life. Together, we've crafted a production that not only entertains but also challenges and inspires. At its core, "Head Over Heels" is about breaking boundaries and celebrating the uniqueness of every individual. It's a reminder that love knows no bounds and that diversity enriches our communities in profound ways.

As you experience this performance, I encourage you to embrace the message of acceptance and the freedom to love openly and authentically. Thank you for joining us tonight. Your support means the world, and we hope that "Head Over Heels" leaves you uplifted, inspired, and filled with the spirit of inclusivity that defines our production.

Enjoy the show!

*Ben McNaughton*

Ben McNaughton  
Director





We, CentreStage Pty Ltd, acknowledge the Traditional Owners of the land, the Wadawurrung people of the Kulin Nation.

We pay our respects to Elders both past, present and emerging. We thank the Traditional Owners for custodianship of the land and celebrate the continuing culture of the Wadawurrung people acknowledging the memory of honourable ancestors.



At CentreStage, we proudly embrace and celebrate the rich diversity within our community. As we present *Head Over Heels*, we are especially mindful of the LGBTIQ+ community and the vital contributions that individuals from all sexual orientations and gender identities make to the arts and to society as a whole.

*Head Over Heels* is not just a musical; it is a vibrant celebration of love, acceptance, and self-discovery. The story's themes of exploring one's true self and finding connection resonate deeply with the values of inclusivity and respect that are central to our mission. We believe that theatre should be a space where everyone feels seen, heard, and valued.

We extend our heartfelt gratitude to everyone who has supported this production and our commitment to presenting it from a place of respect and inclusivity. Our cast, crew, and creative team have worked tirelessly to ensure that this performance honours the spirit of the LGBTIQ+ community and reflects the diversity that makes our world beautifully complex.

Thank you for joining us and for being part of an evening that celebrates the beauty of who we are, in all our forms. We hope that this performance not only entertains but also fosters a deeper understanding and appreciation of the diverse experiences that enrich our lives.







## **ACT ONE**

\*We Got the Beat - Company

Beautiful - Pamela, Ensemble

\*Vision of Nowness - Pythio, Ensemble

Get Up and Go - Basilius, Company

Mad About You - Musidorus, Male Ensemble

Good Girl - Philoclea, Mopsa, Pamela

Vision of Nowness/Beautiful (Reprise) - Musidorus, Pythio, Female Ensemble

Automatic Rainy Day - Pamela, Mopsa

\*Cool Jerk - Company

Vacation - Mopsa, Female Ensemble

How Much More - Pamela

Our Lips Are Sealed - Musidorus, Philoclea, Pamela, Mopsa, Pythio, Ensemble

## **ACT TWO**

Head Over Heels - Musidorus, Philoclea, Mopsa, Pamela, Company

This Old Feeling - Gynecia, Basilius

Turn to You - Mopsa, Pamela, Ensemble

\*Heaven Is a Place on Earth - Pythio, Gynecia, Basilius, Ensemble

Lust to Love - Basilius, Ensemble

Here You Are - Philoclea, Company

Mad About You (Reprise) - Company

Finale - Company



# CAST LIST

Musidorus: Martin Nguyen

Pamela: Laura Harris-Rilen

Basilus: David Postill

Gynecia: Alicia Miller

Dametas: David Senftleben

Mopsa: Kristen Wigg

Pythio: Jye Cannon

Philoclea: Hannah Senftleben

## Ensemble:

Kaitlin Woolford (Dance Captain)

Ava Wiese

Hannah Smart

Chanelle Tait

Bec Del Bianco

Laura McKenzie

Trent Inturrisi

Eliot Cudmore

Will Johnston

## BAND

Musical Director: Mae Udarbe

Drums: Patrick Consedine Drums

Drums (dep): Patrick Hunter

Bass: Tom Fernee

Guitar 1: Ben Baker

Guitar 2: Trent Shepheard

Keys 1: Phil Kearney

Keys 2: Mae Udarbe





**MUSIDORUS**  
**MARTIN NGUYEN**  
(HE/HIM)

Martin has just begun his theatre era, only making his stage debut in late 2023 in *THE WEDDING SINGER* (Western Arts Theatre). Having a background in music and singing, Martin is thrilled to hit the stage in a change of scenery. He has enjoyed exploring the role of Musidorus and all their nuances and quirks, and has definitely loved bringing the music of the Go-Go's to life. *HEAD OVER HEELS* will be Martin's first show with CentreStage and he has thoroughly enjoyed working with such a talented cast and production team. He has cherished every moment in the theatre and is looking forward to what lies ahead. Martin is immensely honoured to deliver to you Musidorus and is very excited to take you on a journey of love, perseverance and fun.



**PAMELA**  
**LAURA HARRIS-RILEN**  
(SHE/HER)

Step into the vibrant world of Laura, where theatre magic meets a touch of humour and plenty of heart. Known for her spirited performances, Laura has delighted audiences as Vivienne in *"LEGALLY BLONDE"* at (LTC) (yes, she nailed the bend-and-snap), brought punk rock vibes as the Extraordinary Girl in *"AMERICAN IDIOT"* at (PTC), and captured hearts as Mimi in *"RENT"* with (GTC). Her knack for stealing the spotlight extends to memorable solos in *"Bar One Variety," "Light Up on Lightbox Variety"* (LBTC) and *"Back in the Day Variety"* (WATC) where she belted out tunes with infectious energy and a hint of sass. Recently seen as the quirky Holly in *"WEDDING SINGER"* at (WATC), Laura continues to bring laughter and joy to every role, whether dodging man-eating plants as Audrey in *"LITTLE SHOP OF HORRORS"* (WATC) or hitting those high notes with gusto. Grateful for the friendships, fun, and occasional costume mishaps along the way, Laura looks forward to more adventures in the wonderful world of theatre.





**BASILIOUS**  
**DAVID POSTILL**  
(HE/HIM)

David has been involved in the amateur theatre scene for nearly thirty years. Some of his on-stage credits include \*LES MISÉRABLES\* (GLTS), \*SWEET CHARITY\* (WMTC), \*BOY FROM OZ\*, \*THE PRODUCERS\*, \*ROCK OF AGES\* (ACT), \*OUR TOWN\*, \*GOD OF CARNAGE\*, \*FARRAGUT NORTH\* (Geelong Repertory Theatre), \*THE CRUCIBLE\* (STAT Productions), \*bare: A POP OPERA\* (Parcell Productions), \*LEGALLY BLONDE\* (Ballarat Lyric, GLTS & ACT), and \*BRIGHT STAR\* (Theatre of the Damned). Off-stage, he has produced \*AVENUE Q\*, \*YOU'RE A GOOD MAN CHARLIE BROWN\* (Parcell Productions), \*OLIVER\*, \*THE WEDDING SINGER\* (ACT), and directed \*SPRING AWAKENING\* (Parcell Productions), \*HEATHERS\* (ACT), \*ANGELS IN AMERICA PART 1\* (Geelong Repertory Theatre), \*BLOOD BROTHERS\* & \*CARRIE\* (Theatre of the Damned).



**GYNECIA**  
**ALICIA MILLER**  
(SHE/HER)

Alicia's involvement in community theatre has spanned over 20 years, encompassing both performing and choreography. Her most recent work as a choreographer includes THE WIZARD OF OZ (Geelong Lyric Theatre Society), BLOOD BROTHERS (Theatre of the Damned), and THE KING AND I (Geelong Lyric Theatre Society). As a performer, Alicia has taken on various roles from ensemble and cameo appearances to gradually working towards leading roles. Her most memorable achievements include Ulla in THE PRODUCERS (Geelong Lyric Theatre Society), Liesl in THE SOUND OF MUSIC (Geelong Lyric Theatre Society), Anna Leonowens in THE KING AND I (Geelong Lyric Theatre Society), Laurey Williams in OKLAHOMA! (CentreStage), Hunyak in CHICAGO! (Theatre of the Damned), and Lucy Harris in BRIGHT STAR (Theatre of the Damned). Alicia is an Early Childhood Educator by day and would not be able to participate in these shows without the support of her family. Alicia is a mother to her beautiful daughter Arielle, now aged 10. She would like to thank CentreStage for this amazing opportunity to perform in Head Over Heels and for the chance to work with such a talented cast and crew.





**DAMETAS**  
**DAVID SENFTLEBEN**  
(HE/HIM)

This doth be David's first adventure with CentreStage. Delighted he is to be numbered amongst this rather talented crew of incomprehensible worthies and misbegotten scoundrels. Leave you to decide the group to which each member belongs. Previous escapades have included, but are not limited to, Harry in MAMMA MIA (Footlight Productions 2020), Ram's Dad in HEATHERS (GSODA 2017), and Captain Jack Ross in A FEW GOOD MEN (Geelong Repertory 2016). Many other exploits are counted amongst his accomplishments, but they shall not be spoken of at this time. Wishes he for you to revel in viewing this collective dramatization and to show resounding appreciation forthwith.



**MOPSA**  
**KRISTEN WIGG**  
(SHE/HER)

Kristen is absolutely thrilled to be in her second show with CentreStage; you may recognise her from her role as a Diva in PRISCILLA QUEEN OF THE DESERT (CentreStage). Kristen graduated high school from Christian College Geelong in 2022 and has participated in many shows with them, including Princess Fiona (Ogre) in SHREK THE MUSICAL, Rona Lisa Piretti in 25TH PUTNAM COUNTY SPELLING BEE (Christian College Geelong), and many more. She has been represented by CentreStage's Agency since the beginning of 2023. Kristen is privileged to dance at Infinite Dance Studios three times a week, training in Jazz, Contemporary, and Hip-Hop. In 2023, Kristen and the other Divas received special recognition for their performance in PRISCILLA from the Music Theatre Guild of Victoria Awards. Kristen would like to thank CentreStage and the team for giving her the opportunity to portray the beautiful Moposa, and for the ongoing support from her family and friends.





**PYTHIO**  
**JYE CANNON**  
(THEY/THEM)

After an almost four-year hiatus from performing, Jye is back and in business, baby! With performing credits including Angel and Paul in *RENT* (respectively WTC, 2017; James Terry Presents, 2018), Alan in *BARE: THE MUSICAL* (StageArt, 2018), Peter in *JESUS CHRIST SUPERSTAR* (CLOC, 2016), Eddie Birdlace in *DOGFIGHT* (Lightbox Productions, 2019), Lucas Beineke in *THE ADDAMS FAMILY* (CentreStage, 2016), Bobby Strong in *URINETOWN* (MTC, 2016), Drew in *ROCK OF AGES* (ATC, 2018), The Baker in *INTO THE WOODS* (Left Leg Studios, 2016), and many more, Jye is ready to light this hometown stage on fire (but not literally). But wait... there's more! In true science-fiction double-feature fashion, we welcome none other than their alias Portia Lee Deff for her performing debut: the sassiest drag artist Down Under! So strap on your seatbelts, heels, and fake Gucci bags, gang – it's about to get saucy up in here.



**PHILOCLEA:**  
**HANNAH SENFTLEBEN**  
(SHE/THEY/HE)

Hannah is ecstatic to be a part of *\*Head Over Heels\**, their fourth show with CentreStage. Some of their most recent shows include Ensemble in *\*PARADISE LOTS\** (PonyCam), Harry/Colin in *\*PUFFS\** (CentreStage), Florence/Ensemble in *\*BRIGHT STAR\** (Theatre of The Damned), Miss Honey in *\*MATILDA\** (Sacred Heart College), and Little Sally in *\*URINETOWN\** (CentreStage), for which they received a Guild nomination. Outside of the theatre, Hannah enjoys photography and film. They completed their Diploma of Screen and Media in 2023 and spend their free time writing and producing short films and other media content, both for themselves and for theatre companies such as GSODA and PonyCam. Hannah is thrilled to be part of a show that celebrates such diversity in Geelong and can't wait to see you grooving in your seats to some Go-Go's classics.





**DANCE CAPTAIN**  
**KAITLIN WOOLFORD**  
(SHE/HER)

Kaitlin is over the moon to be the Dance Captain for CentreStage's production of Head Over Heels. Kaitlin has completed an Advanced Diploma in Performing Arts (Commercial Dance) and a Certificate IV in Musical Theatre with Theatre Blacks and is also a certified vocational trainer in Dance. Kaitlin has performed in various theatrical productions, including choreographing JESUS CHRIST SUPERSTAR (Sale Theatre Company) and performing in other musical showcases with Theatre Blacks. Kaitlin also has film credits, having been cast as a featured dancer in Cambodian/American artist Autumn Allen's music video Gibberish in 2018 (SNA Studios). Kaitlin is super excited for everyone to see Head Over Heels and hopes you enjoy visiting Arcadia!



**AVA**  
**WIESE**  
(SHE/HER)

Ava is thrilled to be part of her first CentreStage warehouse show, Head Over Heels, and to perform with CentreStage once again. Ava has jumped straight into Head Over Heels after performing in The Music Man with CentreStage earlier this year. Ava has been involved with CentreStage since 2018 through their performing arts academy (CPAA), taking on roles such as Hip Hopper 3 in STARLIGHT EXPRESS, Dance Captain/Head Cheerleader in HIGH SCHOOL MUSICAL, Wednesday Addams in THE ADDAMS FAMILY, and Brooke Wyndham in LEGALLY BLONDE. She was also part of the Featured Ensemble for the sold-out season of LES MISÉRABLES in 2022. Ava hopes you enjoy the beat of Arcadia as much as she does!





**HANNAH  
SMART**  
(SHE/HER)

Hannah has been dancing since she was 3 years old, starting off as a competitive ballroom dancer where she successfully competed in competitions all over Australia. At the age of 15, she discovered her love for musical theatre and began her journey as a performer. After studying dance full-time, she graduated in 2022 with a Diploma in Musical Theatre. Some of Hannah's credits include playing Poopsie in *THE PYJAMA GAME* (Parklife Productions), Dance Captain/Ensemble in *FAME* (Soundworks Productions), Featured Dancer/Ensemble in *CAMP ROCK THE MUSICAL* (Soundworks Productions), and Featured Dancer/Ensemble in *13 THE MUSICAL* (Soundworks Productions).

Hannah is thrilled to be part of this production of *Head Over Heels* and to work with such an incredible team.



**CHANELLE  
TAIT**  
(SHE/HER)

Chanelle began dancing at a young age, completing her ballet and tap exams.

While nurturing her love for musical theatre, Chanelle studied contemporary and classical voice, undertaking examinations for both. She subsequently obtained her Diploma in Music Theory.

Following this, Chanelle pursued teaching and music studies at university level. She has fond memories of performing in shows including *PHANTOM OF THE OPERA*, *HIGH SCHOOL MUSICAL*, *ALADDIN*, and *MAMMA MIA*, just to name a few.

Chanelle recently appear as Mrs Squires in *THE MUSIC MAN* (CentreStage) When not performing, Chanelle is a full-time teacher and loves spending time with her family.





**BEC  
DEL BIANCO**  
(SHE/HER)

As a twelve-year-old, Bec transitioned from artistic gymnastics to studying ballet, jazz, and contemporary dance at BDC Dance Ashwood, where she soon discovered her passion for dance. She has Jo, Fiona, and Liz to thank for their attention to technique and performance. At the age of eighteen, she undertook a Certificate IV in Dance and Performance. Wherever work, study, and travel have taken her, Bec has always found a dance studio to continue her dancing. While studying Primary Teaching at university, she spent three years teaching acrobatics, ballet, jazz, and contemporary dance at EPIC Studios Australia in Rockhampton.



**LAURA  
MCKENZIE**  
(SHE/HER)

Laura is no stranger to the stage. Her love for dancing began at the age of three, and she has gone on to perform as a featured dancer and ensemble member in numerous shows across the South West. She started choreographing for her local dance school when she was 14 years old. Training with the Australian Ballet School, Laura completed her Certificate IV in Ballet Teaching by the age of 17. Moving to the Geelong region in 2022, she has most recently performed in PRISCILLA (CentreStage), CATCH ME IF YOU CAN (Theatre of the Damned), and served as choreographer for DIRTY ROTTEN SCOUNDRELS (Theatre of the Damned). She has loved the opportunity to work with such amazing performers and hopes you enjoy the show.





**TRENT  
INTURRISI**  
(HE/HIM)

Trent has been involved with CentreStage for over ten years, participating in numerous productions and serving on the executive team. When not on stage, Trent enjoys spending time in the garden and teaching upper primary. He has been away for the last two years, teaching on Palm Island, where he had the amazing opportunity to live in the community and work with an incredible group of kids.

Trent is happy to have returned to Geelong and is grateful to have been welcomed back to CentreStage and CPAA with open arms.



**ELIOT  
CUDMORE**  
(HE/HIM)

Eliot is making a strong return to theatre this year after a four-year hiatus. He is incredibly excited to make his CentreStage debut in *Head Over Heels*. Eliot has an upcoming role as George in *CARRIE: THE MUSICAL* (Theatre of the Damned), which he is sure will be a bloody good show. Most of Eliot's previous roles have been with the GSODA Junior Players, including Narcissus in *HERCULES: THE PANTO!* and Pinocchio in *SHREK: THE MUSICAL*.

Working on *Head Over Heels* has been more fun than he could have ever expected, and he hopes that audiences have as much fun as he has.





**WILL  
JOHNSTON**  
(HE/THEY)

Will is excited to return to CentreStage for their 7th production and, as always, has loved irritating every member of the cast, creative team, production crew, and backstage crew! (In the most caring way possible.) In the little spare time Will has, he enjoys teaching junior hip hop and playing Dungeons and Dragons with his mates. As always, Will dedicates this show to his great-uncle Kevin, who sadly passed away in 2018.









**BEN MCNAUGHTON**  
**DIRECTOR**  
(HE/THEY)

Ben is thrilled to be directing *Head Over Heels* for CentreStage Geelong. Ben's love of the performing arts began at an early age as a member of the GSODA Junior Players. Last year, Ben made his directorial debut with *CATCH ME IF YOU CAN* for Theatre of the Damned. His theatrical highlights include Merv/Matilda Sands in *STRICTLY BALLROOM* (Footlight Productions), Avram in *FIDDLER ON THE ROOF* (Footlight Productions), *CLOSER THAN EVER* (Stage Arts Geelong), Bamatabois/Jean Prouvaire in *LES MISÉRABLES* (CentreStage), Daryl in *BRIGHT STAR* (TOTD), Frank in *LADIES IN BLACK* (TOTD), and *SIDE SHOW* (TOTD). Off-stage, Ben is a performing arts teacher, directing and mentoring his students as they prepare for their VCE. Ben is proud to tell a story that promotes queer representation and is excited for you to experience the world of Arcadia.



**REBECCA WIK**  
**CHOREOGRAPHER**  
(SHE/HER)

Rebecca first became known to Geelong audiences in 2017, onstage in *OLIVER* (CentreStage). In 2018, she had the privilege of playing the lead role of Peggy Sawyer in *42ND STREET* (CentreStage) before a busy 2019 that included performing in *CINDERELLA* (CentreStage) and *KINKY BOOTS* (GSODA). She was cast as Graziella in CentreStage's ill-fated 2020 production of *WEST SIDE STORY*. Rebecca was seen in 2022 as Edna in *BRIGHT STAR* (Theatre of the Damned) and later dazzled the stage as Cindy and Dance Captain in *CATCH ME IF YOU CAN* (Theatre of the Damned). Previously, she has performed in a variety of lead and ensemble roles in shows in Horsham and Ballarat. When not on stage, Rebecca is a Performing Arts teacher in Geelong, where she is the lead teacher of her school's National Wakakirri team. This is Rebecca's second time choreographing a show for CentreStage. Previously, Rebecca choreographed *URINETOWN* (CentreStage) in 2019. Rebecca is looking forward to audiences exploring the world of Arcadia and enjoying such a wonderful, upbeat, and fun show.





**MAE UDARBE**  
**MUSICAL DIRECTOR**  
(SHE/HER)

Head Over Heels marks Mae's first role as Music Director with CentreStage. She extends her gratitude to the organisation for their support and this opportunity. Collaborating with such a talented cast and production team has been an honour. Beyond this exciting project, Mae is an accomplished musician and music instructor. Her journey in the Geelong musical theatre scene has been diverse.

She has served as Assistant Music Director with Phil Kearney for *THE SOUND OF MUSIC* (CentreStage), performed in *SONG CONTEST: THE ALMOST EUROVISION EXPERIENCE* (Geelong Lyric Theatre Society), and contributed her musical expertise to productions such as *HEATHERS (GSODA)*, *LES MISÉRABLES* (CentreStage), and *DIRTY ROTTEN SCOUNDRELS* (Theatre of The Damned). Most recently, she concluded her role as Music Director for *CATCH ME IF YOU CAN* (Theatre of The Damned), following her debut as a Music Director for *GYPSY* in 2022. Mae would like to thank the band – Phil Kearney, Tom Fernee, Patrick Consedine, Ben Baker, and Trent Shephard – for contributing their talents to this show.



**BRETT GREENWOOD**  
**PRODUCER**  
(HE/THEY)

Brett was 8 when he found his love for musical theatre and has since been involved in various productions through primary school and high school, including *PIPPIN*, *ALL SHOOK UP*, *BARNUM*, *OLIVER*, *BACK TO THE 80'S*, *LITTLE SHOP OF HORRORS*, *THE WEDDING SINGER*, *FOOTLOOSE*, *SEUSSICAL THE MUSICAL*, *BIG RIVER*, and many more. Brett then moved to Geelong and became part of CentreStage in 2014, where he assisted on *GUYS & DOLLS Jr*. He continued to be an integral part of the team, working on a handful of shows such as *FORBIDDEN BROADWAY*, *EVITA*, *OKLAHOMA!*, *RENT*, *THE ADDAMS FAMILY*, *NUNSENSE*, *BENDING BROADWAY*, *42ND STREET*, *WE WILL ROCK YOU*, *LITTLE SHOP OF HORRORS*, *CINDERELLA*, *PRISCILLA*, *WEST SIDE STORY*, and *THE SOUND OF MUSIC*. Brett also produced the Australian premiere of *BENDING BROADWAY*. He is excited for you all to see *HEAD OVER HEELS*. Grab a glass, and he hopes you enjoy the show.





**SHARON CLEARWATER**  
**COSTUMES**  
(SHE/HER)

CentreStage is delighted to welcome back Sharon to the costume team for HEAD OVER HEELS. Over the past twenty years, Sharon has dressed stars of the Victorian stage throughout Geelong and Melbourne. She has enjoyed expressing her creativity through constructing glamorous and outrageous costumes, props, and accessories for Medimime productions, GSODA juniors, and CentreStage. HEAD OVER HEELS is Sharon's 9th major production with CentreStage.



**JOEL LANE**  
**TECHNICAL MANAGER**  
(HE/THEY)

Joel is 21 years old and is currently a Geotechnical Field Technician in the field of civil engineering. Joel has worked with CentreStage on multiple productions, including THE MUSIC MAN (2024), PRISCILLA – QUEEN OF THE DESERT (2023), URINETOWN (2019), THE SOUND OF MUSIC (2019), and CINDERELLA (2019). He has been the Technical Coordinator for CentreStage Pty Ltd since 2019. Joel enjoys developing his skills as a musician, travelling, and experimenting with sound and lighting equipment. Joel is looking forward to HEAD OVER HEELS due to its complex musical style and the unique opportunity to design a show that's brand new to Geelong. He is delighted to be part of another show with CentreStage and hopes to have many more





**RACHAEL MCKINNON**  
**STAGE MANAGER**  
(SHE/HER)

Rachael has a love of all things theatre, especially the behind-the-scenes action. **HEAD OVER HEELS** marks Rachael's eighth production with CentreStage, although this is her first as Stage Manager. Previously, she has worked backstage on shows such as **THE MUSIC MAN**, **PRISCILLA QUEEN OF THE DESERT**, **LES MISÉRABLES**, **CINDERELLA**, and **WE WILL ROCK YOU**. She is also a proud supporter of the CentreStage Performing Arts Academy (CPAA), assisting with children's productions since the program began in 2018, including **CATS JR.**, **LEGALLY BLONDE JR.**, **ALADDIN KIDS**, **FROZEN JR.**, and numerous showcase performances. Outside of CentreStage, Rachael has appeared onstage in **SONG CONTEST (GLTS)** and **THE EVENTS** as part of Raise The Bar Choir. She has also assisted backstage in various roles on productions including **KINKY BOOTS (GSODA)**, **LES MISÉRABLES (Footlight)**, and **HERCULES JR. (GSODA Jr)**. She hopes you have as much fun with **HEAD OVER HEELS** as she has.



**DAVID GREENWOOD OAM**  
**PRODUCTION MANAGER**  
(HE/THEY)

David Greenwood is an accomplished theatre professional with a passion for performing and producing engaging theatre experiences. Over the past 15 years, he has staged more than 75 productions in the Geelong region, serving as a Director, Producer, Costume Designer, and Technical staff member. David has also served as a committee member of the Musical Theatre Guild of Victoria for five years, highlighting his commitment to the theatre community. David is a skilled actor and singer with a strong performing background, having worked with numerous organisations, including Opera Australia, the Qantas Ad, Geelong Lyric Theatre, Footlight Productions, and Blink Dance & Theatre. He is an actor first, followed by a singer, and his passion for the performing arts is evident in all of his work. David also oversees a weekly education programme for ages 4-18, which has 350 students, and an additional 100 students receiving private singing and dancing classes. David was awarded an OAM as part of the 2024 Australia Day Honours List. Despite his busy schedule, David has also owned and managed CentreStage for almost 15 years, volunteering his time to produce high-quality theatre experiences. His commitment to excellence has won him numerous awards, including Young Australian of the Year finalist, Geelong Business Excellence Awards, GLOBE Awards, and theatre awards such as Green Room Awards and Music Theatre Guild of Victoria.



# CREATIVE TEAM

Director: Benjamin McNaughton

Choreographer: Rebecca Wik

Musical Director: Mae Udarbe

Producer: Brett Greenwood

Production Manager: David Greenwood

Stage Manager: Rachael McKinnon

Assistant Stage Manager: Tegan Robertson

Backstage Assistant: Remi Chandler & Emily Rice

Lighting Design: Joel Lane

Lighting Operator: Declan Parisi

Sound Design/Operation: Joel Lane

Projections: Murray Plowman

Hair and Wigs: Nicole Plowman

Set Concept: David Greenwood

Set Construction: Keith Greenwood, Paul Lane, Rodney Bennett, Joel Lane, Andrew Jones, David Gleeson, Ben Greenwood, Emily Rice, Chris Lim, Brian Coppock, Jules Hart, Brett Greenwood, Andrew Chandler Leon Rice, Sammy Greenwood and Annie Greenwood

Set Detailing: Jules Hart

Costume Design: Sharon Clearwater

Costume Assistants: Emma Glover Smith and Brett Greenwood

Marketing: David Greenwood

Photography: Sam Tench and Paull Dodd

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